

ALBUQUERQUE SPOTLIGHT ON LIVE THEATRE

A Publication of the
Albuquerque Theatre Guild

Vol. 18 No. 1
Winter 2025



abqtheatre.org



Congratulations
to the
2024

Orley
AWARD WINNERS



Outstanding Play
Silent Sky
Actors Studio 66

Outstanding Musical
Jesus Christ Superstar
Albuquerque Little Theatre

Outstanding Opera, Improv, Dance
Pride & Prejudice
Elite Dance & Theatre

Outstanding Director of a Play
Levi Gore
Silent Sky, Actors Studio 66

Outstanding Director of a Musical
Pete Parkin
The Bridges of Madison County, Adobe Theatre

Outstanding Leading Actor in a Play
Marcus Ivey
The Mountaintop, Adobe Theatre

Outstanding Leading Actress in a Play
Caitlin Kelly
Silent Sky, Actors Studio 66

Outstanding Supporting Actor in a Play
Matthew Van Wattering
Vanya and Sonia and Masha and Spike, Adobe Theatre

Outstanding Supporting Actress in a Play
Andra Beatty
Silent Sky, Actors Studio 66a

Outstanding Leading Actor in a Musical
Bill Williams
The Bridges of Madison County, Adobe Theatre

Outstanding Leading Actress in a Musical
Joliana Davidson
Into The Woods, Musical Theatre Southwest

Outstanding Supporting Actor in a Musical
Colin Burdge
Into The Woods, Musical Theatre Southwest

Outstanding Supporting Actress in a Musical
Cheryl Sharps
The King and I, Landmark Musicals

Outstanding Performer Under 18
Fox Lytle
The King and I, Landmark Musicals

Outstanding Choreography
Jonathan Ragsdale
Jesus Christ Superstar, Albuquerque Little Theatre

Outstanding Sound Design
Kedward Banx
Silent Sky, Actors Studio 66

Outstanding Costume Design
Kaylee Silcocks
Silent Sky, Actors Studio 66

Outstanding Lighting Design
RayRey Griego
Jesus Christ Superstar, Albuquerque Little Theatre

Outstanding Set Design
Alex Houston
Talley's Folly, Vortex Theatre

Outstanding Props Design
Nina Dorrance
Home, I'm Darling, West End Productions

A Letter from the President



Wishing all of you a happy, healthy, and prosperous 2025!!!

Albuquerque Theatre Guild congratulates all of our local theatres on a full year of wonderful productions!

As we enter a new year, our board is reflecting on what we have accomplished in 2024 and how to achieve even more success in 2025.

The theatre community reached out and asked ATG to find a way to celebrate all of the outstanding work of our local artists. There were many hurdles through the process of creating our first Orley Awards, and we worked diligently to ensure an equitable and impartial process. We deeply appreciate the constructive feedback and helpful suggestions we've received, as they are vital in our journey of continual improvement. Congratulations to all our nominees and winners! Our award ceremony on January 4th was a wonderful celebration of theatre lovers from various theatre venues, thank you for being there.

We eagerly anticipate the incredible talent our theatre community will showcase in 2025, and we look forward to celebrating with you all again next year at the 2nd Annual Orley Award Ceremony.

We are working on our Youth Scholarship campaign, to open in March, and will be offering several thousand dollars for youth to attend our members' theatre classes. Our Play-Dates program purchased 976 tickets from our member organizations in 2024 (almost \$9000 worth) for youth groups to attend their productions. We are working to build perks for our Individual Members as well. Several of our member organizations are offering discounts on their ticket prices for ATG individual members. ATG is sponsoring an Open Tech Call on January 25, 2025 for our organization's producers to vet designers, technicians, and production team members for their upcoming productions. Interviewers sign up for a 10-minute slot, in order for local representatives to meet and interview them in a round table format. 2024 brought back our Spotlight on Live Theatre in a printed form so that our audiences can take them home and plan for your amazing productions (over \$9000 cost).

Just as our theatre organizations do not stay open on ticket sales alone, we can not remain as effective on membership costs alone. We thank New Mexico Arts, a division of the Department of Cultural Affairs, by the National Endowment for the Arts, and by the Lineberry Foundation for their generosity that allows us to support local live theatre companies, their artists, and the youth of our community.

Be sure to visit our website abqtheatre.org for updates on our programs as well as all that our members have to offer you... auditions, shows, classes, and more!

—Vicki Singer, *ATG president*

ATG'S BOARD OF DIRECTORS

Vicki Marie Singer, President (Musical Theatre Southwest)

John Craig, Vice President (New Mexico Young Actors)

Allen Wolfenbarger, Treasurer (Individual Member)

Valerie Peacock, Secretary (Albuquerque Little Theatre)

Brian Clifton (Individual Member)

Levi Gore (Individual Member)

Jenni Hipolito (Individual Member)

Claudia Mathes (Individual Member)

Pete Parkin (Adobe Theatre)

Warren Asa Wilgus (Opera Unlimited)



Established 2007

Visit Albuquerque Theatre Guild at abqtheatre.org



Zane Barker,

REALTOR

505-306-2150

zbbarker@aol.com

www.zanebarkerrealty.com



**Proud participant and supporter of
Albuquerque Community Theater since 1985.**

"You have questions. I have answers."

**R1 REALTY ONE OF
NEW MEXICO LLC**
505.883.9400

ALBUQUERQUE THEATRE GUILD MEMBER ORGANIZATIONS

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ON THE COVER: *Beauty and the Beast* at Albuquerque Little Theatre

CREDIT: Ponic Photography

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, by the National Endowment for the Arts, and by the Lineberry Foundation



Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.



ALBUQUERQUE LITTLE THEATRE

EST. 1930

A STREETCAR NAMED DESIRE

By Tennessee Williams

Directed by Theresa Carson | March 7-23, 2024

Blanche DuBois, a fragile and deluded woman arrives in New Orleans to live with her sister, Stella Kowalski, and her husband, Stanley. Blanche's aristocratic past and emotional instability clash with Stanley's working-class, raw demeanor, leading to escalating tensions between them. As Stanley uncovers painful truths about Blanche's past, his brutal confrontations with her push her toward a tragic breakdown. The play explores themes of desire, mental illness, class conflict, and the destructive nature of illusions.

Tickets available at
AlbuquerqueLittleTheatre.org

224 San Pasquale Ave SW | 505-242-4750



BEAUTY AND THE BEAST

PHOTOGRAPHY



THE ADOBE THEATER

EST. 1957

The Adobe Theater begins its 68th year! Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

January 24 – February 9: **NOW AND THEN**, directed by Robin Havens-Parker. A heartfelt romantic comedy about following your dreams (or not) and the costs of the decisions we make.

March 7 - 30: **ALWAYS A BRIDESMAID** – another hilarious comedic romp by Jones Hope Wooten, is directed by Gloria Goodman. Four friends have sworn to keep the promise they made on the night of their Senior Prom--to be in each other's wedding, no matter how many they have!

9813 Fourth Street NW, 87114
505-898-9222 | adobetheater.org



RED VELVET CAKE WAR

PHOTOGRAPHY



MUSICAL THEATRE SOUTHWEST

EST. 1959

MAN OF LA MANCHA February 28 - March 23

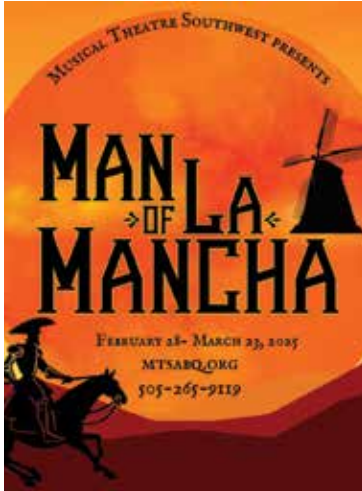
Directed by Robb A. Sisneros

Man of La Mancha is one of the world's most popular musicals. Inspired by Miguel de Cervantes' 17th-century masterwork Don Quixote and set during the Spanish Inquisition, the original 1965 production won five Tony Awards, including Best Musical. The artistic team is excited to share their production concept and build a cast to bring this bilingual iconic musical with a book by Dale Wasserman, music by Mitch Leigh, and lyrics by Joe Darion to the Albuquerque stage.

It tells the story of Cervantes in prison awaiting trial during the Spanish Inquisition. He and his fellow prisoners perform a play-within-a-play, telling the story of the elderly Alonso Quijana, who renames himself "Don Quixote" and goes on a quest to right all wrongs in the world – his "Impossible Dream".

mtsabq.org | info@mtsabq.org | 505-265-9119

MTS Center for Theatre: 6320B Domingo NE



POPEJOY HALL BUILT 1966

CAPITOL FOOLS – January 17.

A bipartisan musical political parody.

AILEY II – February 2. A showcase of early-career dance talent featuring modern choreography.

NEW ORLEANS SONGBOOK: A JAZZ AT LINCOLN CENTER PRESENTS PRODUCTION – February 8. New Orleans' jazz music takes center stage.

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ - Feb. 14. Traditional Mexican dance performed by one of Mexico's premier dance companies.

LES MISÉRABLES - Feb. 18-23. Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon.

RHYTHM INDIA: BOLLYWOOD & BEYOND – Feb. 27. A celebration of India's dances and diverse culture.

DIRTY DANCING IN CONCERT – March 2. Experience the classic film with live musical accompaniment.

SIX – March 18-23. The SIX wives of Henry VIII remix 500 years of historical heartbreak into a pop musical!

Tickets available at popejoypresents.com

POPEJOY PRESENTS



The
VORTEX
Theatre

THE VORTEX THEATRE EST. 1976

NM's oldest, continuously-producing Black Box Theater

METAMORPHOSES, adapted by Mary Zimmerman, directed by Lauren Albonico. January 10 - February 2. Based on Ovid's ancient epic, *Metamorphoses* brings to life a series of myths that explore love, transformation, and the human condition. With striking imagery and poetic language, Zimmerman's work blends myth and modern sensibilities in a stunning theatrical experience.

KING JAMES, by Rajiv Joseph, directed by Stephanie Grilo. February 14 - March 9. LeBron James' time in Cleveland brought hope, prosperity and renewal to a city in need. *King James* follows two unlikely friends, united by their passion for basketball, in this heartfelt comedy about fandom, loyalty and friendship.

HAMLET by Shakespeare, directed by Leslee Richards and **ROSENCRANTZ AND GUILDENSTERN ARE DEAD** by Tom Stoppard, directed by Paul Ford - in repertory March 21 - April 27. Two masterworks collide. The tragic intensity of *Hamlet* alongside Stoppard's absurd, existential comedy. These intertwined stories explore fate, friendship and the meaning of life.

vortexabq.org | 505-247-8600
2900 Carlisle Blvd NE, 87110

OPERA SOUTHWEST

EST. 1972

LLANTOS 1492

Flamenco Meets Opera: A Bold Tale of Defiance

Three performances:

Sundays, February 16 & 23 at 2:00 pm

Friday, February 21 at 7:30 pm

The Reconquista is drawing to a close and the Inquisition's dark cloud is gathering on the Spanish horizon. A lawyer, Yusuf Biboldo, played by Brian James Myer, defends a village of gitanos against false accusations. Against a musical backdrop that blends the musical traditions of flamenco and opera, the story unfolds: a rigged trial, mystical experiences, a love story, exile and execution. This is an opera about resilience and the ultimate triumph of identity, both religious and ethnic, in a time of intolerance.

Tickets: (\$29 - \$109, Students \$15)

National Hispanic Cultural Center
1701 4th St NW, 87102

Tickets: operasouthwest.org | 505.724.4771



BROKEN CHAIN PHOTOGRAPHY





NEW MEXICO BALLET COMPANY

EST. 1972

The New Mexico Ballet Company is the state's oldest ballet company whose mission is to spread the joy of dance throughout Albuquerque and surrounding communities. Voted in the Top 3 Dance Studios by the Albuquerque Reader's Choice Awards, the NMBC School offers classes for ages 3 to adult in ballet, modern, jazz, tap, lyrical, hip-hop, creative movement, and more!

THE GREAT GATSBY BALLET.

A special ONE NIGHT ONLY performance based on the F. Scott Fitzgerald classic, NMBC joins forces with the NM Philharmonic for this all-new production! With an original score and a fully imagined story, revisit this great American novel from a new perspective.

April 19, 2025 at 6pm at Popejoy Hall
Tickets on sale now at unmtickets.com
or by calling 505.277.4569!

6207 Pan American Fwy NE | 505-659-8523
NMBCMarketing@gmail.com
newmexicoballetcompany.com



THE GREAT GATSBY BALLET

COOPER RAIN PHOTOGRAPHY



NEW MEXICO YOUNG ACTORS, INC.

EST. 1979

Now in our 45th season, NMYA features youth ages 9 to 19 in all roles. Our mission is to develop an appreciation of theater in our community through performances by children and for children. We offer classes, workshops, and productions and are always looking for new young actors to join our company.

WILLY WONKA, JR. at the KiMo Theatre.
School shows April 24 & 25, 10 am & 12:30 pm.
Public performances April 26 & 27, 2:00 pm.

ALICE'S ADVENTURES IN WONDERLAND on tour to schools May 5 – May 9. Public performances at South Broadway Cultural Center on May 10 at 1:30 & 4:00.

A WRINKLE IN TIME on tour to elementary and middle schools, May 1 & 2, with public performances on May 3.

Also offering open-enrollment **THEATER CLASSES** for beginners through advanced students, ages 5-19.

Call early to book a performance for your school.
To book a school show, call 505-821-8055
or email: info@nmyoungactors.org

Tickets/ [info: nmyoungactors.org](http://info:nmyoungactors.org)



PETER PAN

CLARISSA ANELLO



OPERA UNLIMITED

EST. 1990

Opera Unlimited was founded in 1990 as a non-profit educational performance organization to promote appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Annually, we operate a summer day camp for children, ages 5 to 18, producing fully costumed abridged operettas which are presented to the public at the end of camp. This year we are pleased to present **THE GONDOLIERS** running in July 2025 with rehearsals principally being held in June 2025.

We also present professional opera performances in schools, libraries, and for community groups across the state. Enjoyable for children and adults, our outreach team introduces classical music through well-known stories. Our current outreach performances included **JACK AND THE BEANSTALK** and **THREE BILLY GOATS GRUFF**.

For more information on The Gondoliers or to request a community outreach performance contact:

operaunlimitednm@gmail.com
505-219-1998 | opera-unlimited.com



OPERA UNLIMITED



ELITE DANCE & THEATRE

EST. 1993

elite Dance & Theatre is the leading Performing Arts Company in New Mexico for developing professional artists and creating unique and compelling theatre.

DRACULA

April 5th-19th, 2025

A story of love, courage, friendship, faithfulness and sacrifice in the face of great evil. elite Dance & Theatre creates a hauntingly beautiful retelling of the original story by Bram Stoker. Jonathon Harker and his friends are in a deadly battle. Count Dracula's malice is a game in which our heroes are caught like pawns in a chess match. They will risk all to save those they love.

Tickets go on sale March 5th, 2025

701 Osuna Road NE, Suite 1200
elitedancetheatre.com



TWO BRUNOS PHOTOGRAPHY



CARDBOARD PLAYHOUSE THEATRE COMPANY

EST. 2004

Cardboard Playhouse Theatre Company
proudly presents

HADESTOWN TEEN EDITION

January 24th -February 9th, 2025

Fridays and Saturdays at 7:00 pm,

Sundays at 2:00 pm

At the North 4th Arts Center

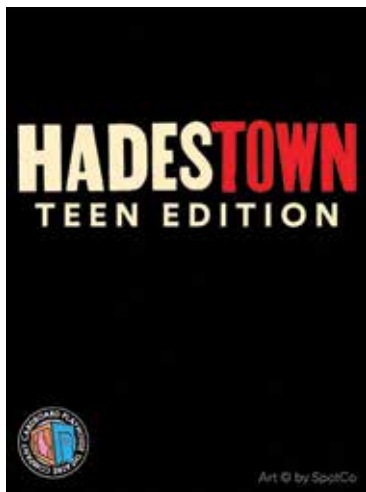
HADESTOWN invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, this beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

Auditions for **BEETLEJUICE JR.**

Wednesday, February 5th, 2025

Ages 8-18

Details and to sign up for a time at
cardboard-playhouse.org



LANDMARK MUSICALS

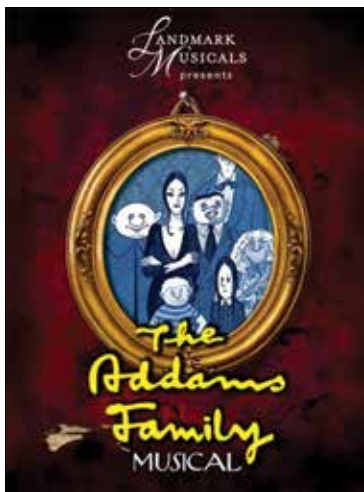
EST. 2008

THE ADDAMS FAMILY

March 21 - April 6, 2025 at Rodey Theatre

Join Landmark at Rodey Theatre for **THE ADDAMS FAMILY!** This comical feast embraces the wackiness in every family, features an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

For more information and to purchase tickets,
please visit us at landmarkmusicals.org.
Email: landmarkmusicals@gmail.com





NEW MEXICO SHAKESPEARE FESTIVAL EST. 2010

In our 15th year from our beginning as “Will Power”, The New Mexico Shakespeare Festival is proud to present **MUCH ADO ABOUT NOTHING** and **OTHELLO** as our free summer productions. Performances will alternate weekends at NM Veterans Memorial Park, with Thursdays at Winrock Town Center.

OTHELLO Principal Auditions: January 18–19, 2025
General Auditions: February 15–16, 2025
Opening Night: June 12, 2025. Performance Dates:
June: 13, 14, 15, 26, 27, 28, 29; July: 10, 11, 12
Thursday Performances at Winrock: June 19, July 3

MUCH ADO ABOUT NOTHING
General Auditions: February 8–9, 2025
Opening Night: June 6, 2025. Performance Dates:
June: 7, 8, 19, 20, 21, 22, 29; July: 3, 4, 5, 6
Thursday Performances at Winrock: June 12, June 29

Audition sign-ups are open now!
Visit our website, nmshakes.org/audition/
for more information and to secure your audition slot.

nmshakes.org | info@nmshakes.org
NM Veterans Memorial Park, 1100 Louisiana Blvd SE



BROKEN CHAIN PHOTOGRAPHY



CENTRAL NEW MEXICO COMMUNITY COLLEGE EST. 2014

CNM Theatre & Dance Department presents:

EVERYBODY written by Branden Jacob-Jenkins and directed by Amy Yourd. It is an entertaining, thought-provoking, modern adaptation of the 15th-century morality play **EVERYMAN**, one of the first recorded plays in the English language.

March 20-30
Thursday-Saturday: 7:30pm; Sunday: 2:00pm

General Public: \$5; CNM Students: FREE;
CNM Faculty/Staff: BOGO Free.

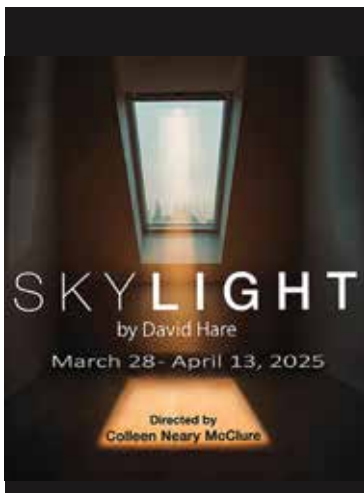
*Unclaimed tickets are released 10 minutes before showtime. All seats (including free) should be reserved in advance. Parking on CNM's campus is free on weekdays after 5pm; all day Sat/Sun.

Coal Avenue Theatre
1977–2029 Coal Ave SE | 87106.

For more information: www.cnm.edu/CAT
Contact Information: theatre@cnm.edu



CNM PHOTO



WEST END PRODUCTIONS

EST. 2015

West End Productions creates professional quality theatre, focusing on writers from the British Isles. We strive to reach and reflect our diverse audience by exposure to a genre of theatre not often presented in New Mexico, highlighting the commonality between all peoples and all cultures as so beautifully realized in our own New Mexican peoples and cultures, rich with diversity and strong ties that bind.

March 28 – April 13: **SKYLIGHT** is a multi-award-winning drama by English playwright David Hare, directed by Colleen Neary McClure. An intensely clear-sighted and compassionate play, about reconnected lovers who consider resurrecting their relationship.

Later this year:

June 13-29: **HOW THE OTHER HALF LOVES** by Alan Ayckbourn, directed by Henry Avery.

November 7-23: Brian Friel's **TRANSLATIONS**, directed by Joe Feldman.

**Info: westendproductions.org
855-937-8505**

ENCHANTMENT AWARDS!



NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS

EST. 2015

OUR STUDENTS NEED YOU!

We have many schools signing up for this year's Enchantment Awards. We need you to be an adjudicator so we can work with those schools and their students.

You can be an adjudicator if you have:

- A degree in a relevant field (music, theatre, dance);
- And/or extensive work experience in a theatrical discipline;
- And/or demonstrated experience in or knowledge of musical theatre.

You should also be able to communicate well in writing.

Go to our website for more information and a link to our adjudicator application.

Find information and opportunities on our website **nmhsmta.org/adjudicators.html**

or send us an email with your questions:

**info@nmhsmta.org | enchantmentawards.org
facebook.com/nmhsmta
instagram.com/nmhsmta**



HEARTSTRINGS THEATRE COMPANY

EST. 2015

...telling stories & tugging on heart strings

THE OUTSIDERS

Feb 28 – Mar 1, 4700 San Mateo Blvd NE

A Full Length Play by Christopher Sergel

Based upon the novel by S.E. Hinton. Step into the world of Ponyboy, Dallas, Cherry and Johnny, where loyalty, identity and the battle between two worlds – the Socs and the Greasers – come alive. S.E. Hinton's timeless story, written from the heart of a 16-year-old, captures the struggles and dreams of young people trying to find themselves in a divided world.

LEARN WITH HEARTSTRINGS!

Heartstrings Theatre Company offers a variety classes and camps in the theatre arts. Each session focuses on a theme or musical. Classes take place in the fall and winter. Camps are offered during Spring Break and in June. Go to heartstringstheatre.com/classes for more info.

Winter Classes: January 13 – February 13, 2025

Spring Break Camp: March 17-21, 2025

**505-546-5110 | hello@heartstringstheatre.com
heartstringstheatre.com**



DISNEY'S FROZEN JR

JEN H DOOLITTLE



RIO RANCHO PLAYERS

EST. 2019

BET YOU DIDN'T KNOW

THERE IS THEATRE IN RIO RANCHO!

Well there is! Rio Rancho Players Community Theatre is a vibrant, inclusive, all ages theatre program where creativity thrives. We believe in non-traditional casting and offer double casting whenever possible, ensuring opportunities for all. No previous theatre experience is required, and joining is completely free! Whether you're interested in being on stage or working behind the scenes, there's a place for you. Our welcoming community encourages personal growth and collaboration, and we're passionate about providing a supportive environment for all skill levels.

**Stay connected by signing up
for our newsletter at rr-cc.org**

email: info@rr-cc.org

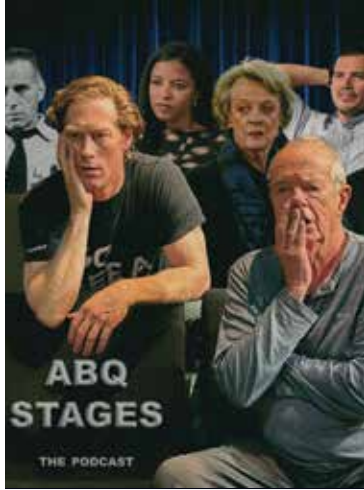


OUR TOWN

NEAL SHOTWELL

ABQ STAGES

The Podcast



ABQ STAGES - THE PODCAST

EST. 2022

Hosted and Produced by

MATTHEW VAN WETTERING

and featuring **JAMES CADY**

A podcast designed to promote EVERYONE and EVERYTHING in the Albuquerque Theatre Community. Including:

- Info on Upcoming Shows
- Casting Corner
- Interviews with Directors, Actors and Designers

Albuquerque has a strong theatre community, rich with experience and knowledge and on ABQ Stages you get the chance to learn about who these people are and what productions they are currently working on.

Follow us on Facebook:

facebook.com/abqstagespodcast

Follow our podcasts on abqtheatre.org



DANCING WITH FIRE PRODUCTIONS

EST. 2024

Dancing With Fire Productions, under the direction of Kim Delfina Gleason, (Diné) Navajo actor, director, and theater producer, is thrilled to debut its Native American theater and performing arts season and educational programs to Albuquerque this year!

Please join us for our **OPENING LAUNCH PARTY** on Saturday, January 18th, 2025 at the Albuquerque Little Theatre from 5:00pm-8:00pm.

Tickets \$15.00 for an evening of Music, Native Performing Arts, Fashion, and Refreshments!

Don't miss our **INAUGURAL NATIVE AMERICAN THEATER & PERFORMING ARTS FESTIVAL**, April 24-27th and May 1-4th, 2025, at the National Hispanic Cultural Center featuring "Echo In The Canyon" and more! Tickets on sale soon!

For more information:

dancingwithfireproductions@gmail.com

Social Media Accounts on

Face Book, Instagram, and Youtube



KIM GLEASON

Albuquerque Theatre Guild



OUR MISSION STATEMENT

Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT

We build engaged and sustainable audiences.

We mentor youth involvement in performing arts.

We promote collaboration among performing arts groups.

We embrace diversity and 'otherness.'

We promote the economic value of performing arts.

We educate best practices in theatre.

ATG is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area's rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albq., NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization

As we are an organization which serves its members, we would love to have your help! Please consider joining one, or more, of our committees, so we may better serve our ATG community with ideas and input that come directly from our member organizations and individual members.

If you have questions, or would like more information about specific committees, send an email to: abququerqueheatreguild@gmail.com

Visit Albuquerque Theatre Guild's web site: abqtheatre.org



Find us on Facebook: Albuquerque Theatre Guild

Follow us on Instagram @abqtheatre



COME JOIN The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 10:00-12:00 at The Box Performance Space, 100 Gold Ave SW.

Members may submit their play scripts to be read by actors and critiqued by members. Meetings can also be attended on Zoom.



For further information, or to register as an actor/reader, contact: atgplaywrightscircle@gmail.com

OUR MISSION: To help playwrights improve their craft by providing a forum for readings and critiques with local directors, actors and writers of other genres, and to give actors an opportunity to practice and improve their skills.

Are You a Teacher or Student?

Did you know:

- All Greater Albuquerque high school drama students are free members of the Albuquerque Theatre Guild.
- ATG has a Play-Date program where we will purchase tickets for groups of students to our members productions free of charge.
- ATG will promote any high school production on our website and social media platforms.
- Our opportunities tab allows you to submit your resume or interest in being a part of a production.

Access these features on our web site abqtheatre.org

For more information contact albuquerqueheatreguild@gmail.com



ALBUQUERQUE THEATRE GUIDE MAP



- 1 ADOBE THEATER**
9813 4TH ST NW
- 2 ALBUQUERQUE LITTLE THEATRE**
224 SAN PASQUALE AVE SW
- 3 CNM'S COAL AVENUE THEATRE**
1977-2029 COAL AVE. SE
- 4 ELITE THEATRE AND DANCE**
701 OSUNA RD NE SUITE 1200
- 5 KIMO THEATRE**
423 CENTRAL AVE NW
- 6 MUSICAL THEATRE SOUTHWEST**
6320-B DOMINGO NE
- 7 NATIONAL HISPANIC CULTURAL CENTER**
1701 4TH ST SW
- 8 NEW CITY CHURCH**
4700 SAN MATEO BLVD NE
- 9 NEW MEXICO BALLET COMPANY**
207 PAN AMERICAN FWY NE
- 10 POPEJOY HALL**
UNM CENTRAL & CORNELL
- 11 RIO RANCHO PLAYERS**
@ THE NEIGHBORHOOD
900 LOMA COLARADO BLVD NE
RIO RANCHO 87124
- 12 RODEY THEATRE**
UNM CENTRAL & CORNELL
- 13 SANDIA PREPARATORY SCHOOL**
532 OSUNA RD NE
- 14 THE BOX PERFORMANCE SPACE**
100 GOLD AVE SW
- 15 VORTEX THEATRE**
2900 CARLISLE NE



TWILIGHT
HOMES

Dreams Begin at Twilight

IMAGINE THE POSSIBILITIES.

TWILIGHT HOMES
PROUDLY SUPPORTS
NEW MEXICO FINE ARTS.

SCAN TO DREAM

